



Department:	Music	
Year 7 Course summary:		
<p>Every Year 7 student has a term of free individual instrumental lessons in their first term. Students follow a balanced curriculum involving solo and ensemble performance, composition, theory, aural skills, history and culture.</p> <p>At the beginning of the year, they play rhythm games whilst also starting to learn their instruments. By November, all students will be playing keyboards in their whole-class group and a Year 7 Ensemble, as well as doing some whole-class singing each week. At the end of the Lent Term, there is a Year 7 Concert in which all take part.</p> <p>Historical and cultural topics include Wagner, Florence Price, Gabriel Prokofiev, Grieg, Beethoven, Mozart and a Chinese Music unit which links in with students' study of Mandarin.</p> <p>Theoretical and historical work is interwoven with the practical elements of the course. For example, the Theme and Variations topic also includes some listening skills and composition work.</p> <p>All students learn how to use conventional staff notation in the treble clef, and the basics of how to write out, use and play primary triads.</p> <p>The end-of-year examination consists of a listening test and some theoretical work: the final grade is determined by combining this with the practical work from the rest of the year.</p>		
Assessments:		
Michaelmas	Lent	Summer
Analysing music <i>Ode to Joy</i> keyboard solo performance	Variations composition Performing in the Year 7 Concert	Pentatonic composition Listening/theory examination
Key vocabulary:		
accompaniment call and response dynamics improvisation major melody minor note ostinato	polyrhythm rallentando repeat syncopation tempo texture thick texture thin texture virtuosic	